



**UNIVERSITY OF LINCOLN
JOB DESCRIPTION**

JOB TITLE	Lecturer in Musical Theatre				
DEPARTMENT	School of fine and Performing Arts				
LOCATION	Brayford Pool				
JOB NUMBER	COA392	GRADE	7	DATE	September 2021
REPORTS TO	Head of School				

CONTEXT

The University of Lincoln is seeking to appoint a Lecturer in Musical Theatre with specific skills in musical directing, vocal coaching and piano accompaniment.

As a new member of staff at the University of Lincoln the successful candidate will be situated within the School of Fine & Performing Arts, part of the College of Arts. The School currently offers Undergraduate programmes in Dance, Drama & Theatre, Fine Art, Music, and Technical Theatre & Stage Management, alongside a suite of M-level programmes and MPhil/PhD opportunities. Our new BA (Hons) Musical Theatre is in its second year, having welcomed its first students in September 2020.

The School of Fine & Performing Arts resources include the Lincoln Performing Arts Centre, which includes rehearsal studios and a 444-seat public theatre venue. The School has a growing reputation of international dimensions and a rich legacy of developing small-scale theatre and performance groups who tour their work to regional venues, community clients, and national festivals.

Outside of the main curriculum, we usually offer students a range of technique classes, professional platforms to develop new work, opportunities to join our public-facing performance groups The Lincoln Company and the Lincoln Dance Collective, and involvement in practice-as-research projects. We take pride in an ethos of internationalism, interdisciplinarity, and collaboration, and we are committed to supporting diversity.

The School also maintains healthy research and professional cultures, and the University holds a gold standard in the Teaching Excellence Framework, actively supporting colleagues in contributing to the Research Excellence Framework and Professional Practice profile.

The BA (Hons) Musical Theatre offers an exciting degree with a balance of practice and theory, and a focus on learning through doing. Each semester's work centres around the rehearsal and performance of a musical theatre production, with appropriate contextual and reflective learning opportunities developing critical, contextual and technique-based skills. Dedicated industry-related opportunities at levels 2 and 3 equip students with experience, know-how, and skills to move into the changing landscape of professional theatre when they graduate, or to pursue alternative pathways as freelance practitioners; in other arts-related areas; in teaching or training provision; or in continuing their studies.

As Lecturer in Musical Theatre, your principal contribution to teaching will be on the Musical Theatre programme. Your primary duties will be to teach and assess student work across a range of both practical and theoretical modules; to provide practical expertise in mounting

student productions as a musical director; to accompany students in audition, rehearsal and performance environments; to fulfil the role's minimum requirements in either research or professional practice; and to fulfil appropriate administrative duties. You may also be expected to make a contribution to the school's BA and/or MA Music programmes.

Appointed on a Teaching, Scholarship and Professional Practice (TSPP) profile, colleagues would be expected to contribute to ongoing scholarly activity and pedagogic development, as well as pursue (where applicable) a professionally facing practice and/or developing productive connections to the professional sector.

Recruited at Grade 7, the successful candidate will also support the ongoing development and continuation of the Musical Theatre area at the university.

JOB PURPOSE

Overview

This is a developmental role for those entering their first full academic role. As such the duties described represent the range of activities that may be expected at this level and the actual range and depth of duties being undertaken will vary dependent upon the experience of the staff member.

Staff developing through this level are expected to gain the necessary experience and skills to demonstrate competency in the main areas of role as described before progressing to the next level.

General Duties

To work with colleagues on curriculum development and the advancement of relevant discipline areas within the university.

To deliver teaching over a range of modules within an established programme.

To undertake student tutoring and support.

To carry out a limited number of additional activities in support of the academic work of the school.

Specific to this post upon appointment

To act as Musical Director and accompanist for a number of student productions.

KEY RESPONSIBILITIES

The responsibilities of a Lecturer are wide ranging and may change over time according to the development needs of the department and the individual. In general, a Lecturer can expect to undertake any of the following:

Teaching and Learning Support

- To engage in teaching on undergraduate and/or postgraduate level programmes as determined by the Head of School. The range of teaching duties may change from time to time.
- Contribute to the design, content and delivery of specific areas of teaching and learning and to the quality of teaching delivered.
- Collaborate with colleagues in the continuous review and development of the School's programmes.
- Take responsibility for the co-ordination of modules when appropriate to do so and after gaining sufficient relevant experience.
- Work in accordance with University policies and procedures to undertake assessment of students' work and give feedback.

Scholarly Activity and Professional Practice

- Develop a standing as a scholar and /or practitioner in your field that contributes to the profile and reputation of the School.
- Collaborate in scholarly activities and / or professional practice-based initiatives with colleagues in and beyond the School if appropriate.
- Work with Professional bodies or relevant industry contacts to develop student or educational contract opportunities for the School/Department.
- Work with more senior Scholars or Professional Practice leads in the School/Department to develop relevant activities to enhance the income and reputation of the School/Department and University.
- Engage in subject professional and pedagogy research as required to support teaching activities.
- Ensure that outcomes of scholarly activity are appropriately disseminated.
- Engage in continuous professional development and scholarly activity in order to develop own professional skills, including teaching and learning skills

Liaison and Networking

- Establish contacts within the wider community where possible and begin to form relationships for future collaboration.
- Develop links with relevant professional bodies and academic groups.

- Develop involvement in academic activities with industry and other external partners.
- Take part in relevant internal committees and working groups.
- Liaise with subject librarians, central timetabling, and other services to ensure resources available are appropriately deployed.

Team Working

- Work as a member of a team, collaborating on curriculum development and contributing to departmental meetings.
- Begin to co-ordinate the work of others when appropriate through taking responsibility for module co-ordination.

Student Support

- Act as academic tutor to students as allocated by the Head of School and act as first line contact for them for advice and support on academic matters, ensuring that students are directed to relevant support services when necessary.
- Supervise student projects and placements as appropriate.

Citizenship

- Contribute, as required to the wider mission and reputation of the University with active involvement in activities contributing to general university life e.g., open days, student activities, alumni events and delivery of outreach activities e.g., school visits, local community activities.
- Where appropriate, active participation in committees/groups contributing to university life e.g., health and safety, customer service, equality diversity and inclusivity, sustainability and working groups.
- Engage in appropriate training programmes in the University, actively follow and promote University policies and participation in the staff appraisal scheme.
- Where appropriate help contribute towards the future development of the University and support the University's wider social, cultural and economic development of our region, our 'civic' mission with engagement and/or leadership of external partnerships contributing to the civic mission of the University. Participation in external activities such as volunteering, cultural activities, community activities.

In addition to the above, undertake such duties as may reasonably be requested and that are commensurate with the nature and grade of the post.

ADDITIONAL INFORMATION

Scope and dimensions of the role

The role will entail some evening and weekend activity relating to productions. The applicant will be expected to engage in the full production process of technical and dress rehearsals, and performances.

It is expected that the applicant will be active within an appropriate industry and that they maintain practice and links to the industry (without these conflicting with the role).

Key working relationships/networks

Internal	External
<ul style="list-style-type: none">• Head of College• Head of School• College Senior Academic Managers• Programme Leader• Departmental academic, administrative and technical staff• Support Services Staff	<ul style="list-style-type: none">• Relevant academic and professional groups• Relevant national, regional and international networks• External examiners



**UNIVERSITY OF LINCOLN
PERSON SPECIFICATION**

UNIVERSITY OF
LINCOLN

JOB TITLE	Lecturer	JOB NUMBER	COA392
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Selection Criteria	Essential (E) or Desirable (D)	Where Evidenced Application (A) Interview (I) Presentation (P) References (R)
Qualifications:		
Relevant honours degree or equivalent	E	A
Working to or having completed a PhD in relevant discipline or equivalent through demonstrated record of practice and professional achievement	D	A
HE teaching qualification (HE PGCE or HEA fellowship) OR a commitment to complete one	E	A
Experience:		
Teaching in Higher Education OR relevant professional experience	D	A/I
Industry experience in musical direction, vocal coaching or similar	E	A
Development and innovation of teaching and learning methods, including blended teaching and learning	D	A/I
Interdisciplinary work relevant to the School	D	A/I
Developing depth and breadth of subject understanding	E	I
Skills and Knowledge:		
Evidence of continuing professional development	D	A/I
Developing depth and breadth of subject understanding	E	I
Musical direction and/or vocal coaching skills commensurate to industry standards	E	A
Piano accompaniment skills to a professional level	E	A
Knowledge of Higher Education	D	A/I
Ability to teach and assess across the range different levels of relevant BA and MA degree programmes	E	A/I
Understanding of international pedagogy	D	A/I
Ability to contribute to curriculum development	E	A/I
Ability to support students in their study through academic counselling	E	A/I
Ability to use digital learning management systems	D	A / I
Ability to work on own initiative	E	A/I
Excellent interpersonal skills and intercultural awareness	E	A/I
Competencies and Personal Attributes:		
Enthusiasm and commitment to teaching, learning and research	E	I
Ability to inspire enthusiasm in others	E	I
Team working and collaboration	E	I
Flexibility, adaptability and resilience	E	I

Essential Requirements are those, without which, a candidate would not be able to do the job. **Desirable Requirements** are those which would be useful for the post holder to possess and will be considered when more than one applicant meets the essential requirements.

Author	Andrew Westerside	HRBP	HDR
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